

OE Orchestra Enrollment Information 2024-2025**Enrollment Instructions:**

- All incoming 8th-grade students will **enroll in Freshman Orchestra**.
 - Freshman may audition for the Chamber Orchestra in the Fall semester to potentially join the Chamber Orchestra in their Freshman Spring semester.
- All current 9-11th grade students will initially **enroll in Concert Orchestra**.
 - If you successfully audition for Advanced (Chamber) Orchestra, Mr. Hanf and the OE Counseling Department will change your schedule accordingly.

Audition Instructions:

- This is a video-recorded audition in Flip.
- Use a quality recording device and upload it to Flip. Do not use Flip's recording tool.
- Record all parts of your audition in ONE file and submit it online to Flip.com:
 - Current Freshman Flip link: <https://flip.com/50daf0f6>
 - Current Concert Flip link: <https://flip.com/eb318d48>
 - Current Chamber Flip link: <https://flip.com/6c995b7f>
- You must play the scale and BOTH excerpts.
- When you record, take a moment between parts to have your best performance of each scale and excerpt.
- Audition Recordings are due by midnight, **Friday, March 22nd**.
- Results will be posted by **April 1st**.

Expectations for Chamber Orchestra:

- Must be willing to enroll for the entire school year.
- Must be willing to attend class consistently and arrive prepared and on time.
- Must be willing to audition for All-District Honors Orchestra and/or prepare a solo/ensemble.
- Must be willing to perform in OE Symphonic Orchestra 2nd-3rd quarter.

D melodic minor, 3-octave scale

*no vibrato

5 $\text{♩} = 60$

8

Roman Carnival Overture

Hector Berlioz

$\text{♩} = 50-54$ (recommended tempo)

Viola

Handwritten musical notation for the Viola part, measures 1-5. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a first fingering (1) above the first measure, a dynamic marking of *mf* *espress.* below the first measure, and various articulations such as accents and slurs. Trills are marked with a trill symbol (n) and a fermata. A triplet of eighth notes is marked with a '-3' above the notes.

Vla.

Handwritten musical notation for the Viola part, measures 6-10. The notation includes a first fingering (1) above the first measure, a dynamic marking of *f* below the first measure, and various articulations such as accents and slurs. Trills are marked with a trill symbol (n) and a fermata. A triplet of eighth notes is marked with a '-3' above the notes.

Sinfonia No. II in D major III. Allegro vivace

Felix Mendelssohn Bartholdy

Allegro vivace ($\text{♩} = 147$ bpm)

Handwritten musical notation for Sinfonia No. II in D major, III. Allegro vivace, measures 97-100. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a first fingering (1) above the first measure, a dynamic marking of *f* below the first measure, and various articulations such as accents and slurs. Trills are marked with a trill symbol (n) and a fermata.

99

Handwritten musical notation for Sinfonia No. II in D major, III. Allegro vivace, measures 99-104. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a first fingering (1) above the first measure, a dynamic marking of *f* below the first measure, and various articulations such as accents and slurs. Trills are marked with a trill symbol (n) and a fermata.

105

Handwritten musical notation for Sinfonia No. II in D major, III. Allegro vivace, measures 105-110. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes a first fingering (1) above the first measure, a dynamic marking of *f* below the first measure, and various articulations such as accents and slurs. Trills are marked with a trill symbol (n) and a fermata.