

OE Orchestra Enrollment Information 2024-2025

Enrollment Instructions:

- o All incoming 8th-grade students will **enroll in Freshman Orchestra**.
 - o Freshman may audition for the Chamber Orchestra in the Fall semester to potentially join the Chamber Orchestra in their Freshman Spring semester.
- o All current 9-11th grade students will initially **enroll in Concert Orchestra**.
 - o If you successfully audition for Advanced (Chamber) Orchestra, Mr. Hanf and the OE Counseling Department will change your schedule accordingly.

Audition Instructions:

- This is a video-recorded audition in Flip.
- Use a quality recording device and upload it to Flip. Do not use Flip's recording tool.
- Record all parts of your audition in ONE file and submit it online to Flip.com:
 - Current Freshman Flip link: <https://flip.com/50daf0f6>
 - Current Concert Flip link: <https://flip.com/eb318d48>
 - Current Chamber Flip link: <https://flip.com/6c995b7f>
- You must play the scale and BOTH excerpts.
- When you record, take a moment between parts to have your best performance of each scale and excerpt.
- Audition Recordings are due by midnight, **Friday, March 22nd**.
- Results will be posted by **April 1st**.

Expectations for Chamber Orchestra:

- Must be willing to enroll for the entire school year.
- Must be willing to attend class consistently and arrive prepared and on time.
- Must be willing to audition for All-District Honors Orchestra and/or prepare a solo/ensemble.
- Must be willing to perform in OE Symphonic Orchestra 2nd-3rd quarter.

D melodic minor, 3-octave scale

*no vibrato

♩ = 60

Handwritten musical notation for a D melodic minor 3-octave scale. The notation is written on two staves. The first staff is in bass clef (4/4 time) and the second staff is in treble clef (4/4 time). The key signature has one flat (Bb). The scale is written in two directions: ascending and descending. Fingerings are indicated by numbers 1-4. The ascending line starts on D2 and ends on D5. The descending line starts on D5 and ends on D2. The notation includes accidentals for the natural notes (F# and C#) and flats for the lowered notes (Bb, Eb, Ab).

Symphony No. 6 "Pathétique" 2nd mvt.

$\text{♩} = 144$

Peter Tchaikovsky

Allego con grazia

Cello

Musical score for Cello, measures 1-5. The score is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign. The first measure is marked *mf*. The second measure contains a triplet of eighth notes. The third measure is marked *mf*. The fourth measure contains another triplet of eighth notes. The fifth measure is marked *f*. The score ends with a double bar line and repeat dots.

Sinfonia No. II in D major III. Allegro vivace

Felix Mendelssohn Bartholdy

Allegro vivace ($\text{♩} = 147$ bpm)

Musical score for Cello, measures 98-105. The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 98 starts with a repeat sign. Measures 99-104 are a continuous eighth-note pattern. Measure 105 features a dynamic marking *v* (fortissimo) and ends with a repeat sign.